FILM STUDIES

MINOR

PROGRAM DESCRIPTION

The minor in Film Studies is an attempt to structure and coordinate coursework in film history, production, and criticism currently offered by the Departments of Art, Communication Studies, English, Foreign Languages, Humanities and Religious Studies, and Theatre Arts. The Film Studies minor is supervised by the Film Studies Committee.

Students wishing to pursue a Special Major in Film Studies may do so. See the Special Majors section of this catalog consult a faculty advisor.

MINOR REQUIREMENTS

Total units required for Minor: 18
Courses in parentheses are prerequisites.

A. Required Core Courses (3 units)
   (3) HRS 180 The Film

B. Required Upper Division Courses (15 units)
   (15) Select five of the following:
   ANTH 132 Japanese Culture Through Japanese Films
   ART 191 Film as an Art Form
   COMS 121 Media Aesthetics (COMS 50)
   COMS 129 Documentary Broadcasting (COMS 128)
   COMS 142A Film as Communication: Third World Emphasis
   COMS 142B Film as Communication: Europe & USA Emphasis
   ENGL 130F Writing for Television
   ENGL 191A Masterpieces of Cinema
   ENGL 197G Films of Great Directors
   ENGL 197K Fiction Into Film
   ENGL 197L The American Film
   ENGL 197M Recent American Films
   ENGL 197N Gumshoes & Gangsters
   FREN 170A Cinéma et Littérature (FREN 110)
   HRS 181 Contemporary European Film
   HRS 185 Women in Film & American Culture

FACULTY

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