PHOTOGRAPHY

PROGRAM DESCRIPTION

The Photography program at California State University, Sacramento provides students with an excellent technical and aesthetic background in the field of photography. Because of its location in the State Capital, students have the added advantage of completing internships with many state and government agencies, as well as a broad range of professional companies and news organizations. The Photography program offers students a thorough general academic background, advanced photographic technical skills including digital and wet lab experience, and comprehensive professional preparation.

Photography courses are taught in two different academic units at California State University, Sacramento. The Department of Design and the Art Department offer courses in photography. Students may complete a degree program through the Special Major/Minor Program. A course of study may be designed, with the help of an advisor, to meet each individual's academic and career goals. The Bachelor of Arts, Special Major, in Photography follows a curriculum from two or more departments with an emphasis on the visual arts.

Total required units for Special Minor
in Photography: 18 units
Total required units for Special Major
in Photography: 36 upper division units

An advisor in either the Department of Design or the Art Department can assist in planning a degree program. For information about photography facilities, faculty, and course offerings, contact the Department of Design (278-6393) or the Art Department (Kadema Hall, Room 185, 278-6166).

FEATURES

The Department of Design is an academic unit with a curricular emphasis on the applied visual arts. Interior design, graphics and photography are integrated areas that are particularly valuable to those entering the photographic field professionally. Courses are structured to provide students with the skills and understanding to enable them to create images that will stand out among the profusion of photographs in the commercial or editorial arenas.

Both the Art Department and the Department of Design offer student scholarships.

CAREER POSSIBILITIES

Photojournalist • Advertising Photographer • Editorial Photographer • Medical Photographer • Educator • Wedding Photographer • Portrait Photographer • Forensic Photographer • Military Photographer • Public Relations • Fashion Photographer • Wildlife Photographer • Stock Photographer • Archaeological Photographer • Photographic Historian • Freelance Photographer • Commercial Photographer • Food Photographer • Architectural Photographer • Videographer • Landscape Photographer
### LOWER DIVISION COURSES

**PHOT 040. Basic Techniques of Photography.** Introduction to basic camera, darkroom and digital techniques. Concepts of visual organization, design and using light effectively are emphasized. Lecture two hours; laboratory three hours. 3 units.

**PHOT 141. Intermediate Photography, Black and White.** Theory and practice of techniques applicable to the production of black and white photographs. Concentration on the Zone System. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 040. 3 units.

**PHOT 143A. Intermediate Photography, Color.** Theory and practice of techniques of color photography. The production of color negatives and color prints. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 040. 3 units.

**PHOT 148. Artificial Light Photography.** A commercially oriented course with assignments covering such topics as food, fashion and products photographed with artificial light in the studio and on location. Business practices in commercial and editorial photography will be discussed. Students are expected to become visually and technically competent with artificial light sources. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 141, PHOT 143A, instructor permission. 3 units.

**PHOT 143B. Intermediate Photography, Color.** Study for the serious photography student. Work may be done in either black and white or color photography. 1-3 units.

**PHOT 155. Advanced Photography.** Explores both color and black and white photography images on an advanced level. Lectures cover concepts in: camera use, darkroom techniques, and natural and artificial light, all of which articulate with digital applications. Photographs may be created with large or small format cameras. Students must demonstrate a high level of technical proficiency and visual awareness and be able to pursue a definite photographic direction, which can be centered on both personal vision and professional portfolio preparation. Lecture one hour; laboratory four hours. 3 units.

**PHOT 160. Documentary Photography.** Explores documentary photojournalism in a social context. The student is required to produce a series of documentaries suitable for publications work. Emphasis is placed on documenting people in their relationships with others and their environment. The photographer must show a high level of visual awareness, technical proficiency and the ability to pursue a definite photographic direction. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 141. 3 units.

**PHOT 195. Internship in Photography.** Directed observation and work experience with public agencies, organizations, publications, design or photography studios. Fieldwork is offered to give students experience, personal contacts and orientation in the area of professional photography. Supervision is provided by faculty and the cooperating community employer. Students are required to maintain a detailed record of activities and report regularly to the supervising faculty member. To receive credit the selected activity must be approved prior to adding the course. Ten hours weekly. **Prerequisite:** A minimum of two upper division photography courses. Graded Credit/No Credit. 3 units.

**PHOT 196. Experimental Offerings in Photography.** An undergraduate course in photography will be scheduled as needed. 2-3 units.

**PHOT 199. Special Problems.** Individual projects or directed reading. **Note:** Open only to students competent to carry on individual work. Approval of instructor required. 1-3 units.

### GRADUATE COURSES

**PHOT 299. Special Problems.** Encourages graduate students skilled in photography to work on theses and projects. Provides an advanced course in self-directed yet supervised special studies for the serious photography student. Work may be done in either black and white or color photography. 1-3 units.